

## Kenneth Flak



Artist working with Contemporary Dance, Music, Generative Visuals, and Creative Code  
Born 1975 in Kristiansand, Norway, living in Estonia since 2011

### Education

**2009** Dance History and Analysis at the University of Dance and Circus, Stockholm, SE  
**1999-2002** Mime and Modern Theatre Dance at Amsterdamse Hogeschool voor de Kunsten, NL  
**1999** Theory of Knowledge and Philosophy at the University of Oslo, NO  
**1998** Stage Directing at the National Academy of Dramatic Arts, Oslo, NO  
**1999-2021** Workshops w/ Kinetic Orchestra, Tom Weksler, Shi Pratt, Kasper Ravnhoj, Rosalind Crisp, Andrew Morrish, Veronica Fischer, David Zambrano, Hisako Horikawa and many others

### Selected Choreographies and Music

**2021** *Ludus Microtonalis*, dance film. Choreography, music, video editing w/ K Roosna, online  
**2020** *Two Body Orchestra*, choreography, music, production, software design w/ K Roosna, intl. tour  
**2020** *100 Sketches*, online video catalogue of sound and movement studies w/ K Roosna  
**2018** *Prime Mover*, 60', choreography, music, production, software design w/ K Roosna, intl. tour  
**2016** *Fracture*, 25', choreography, music, production w/ K Roosna, Kristiansand, NO  
**2015** *Wild Places::Mountain*, 60', choreography, dance, video w/ K Roosna, intl. tour  
**2015** *Carmina Trash*, 60', music for S Grigorjeva's performance, EE  
**2014** *Stalking Paradise*, 60', choreography, video, music w/ K Roosna, Lublin Dance Theater, PL  
**2014** *Blood Music*, 30', interactive music and choreography w/ K Roosna, EE  
**2014** *Kookon*, 20', choreography, musical direction w/ K Roosna, Tallinn University, EE  
**2013** *Swarm Lake*, 50', choreography, dance, interactive music w/ K Roosna and C Ziegler, ZKM, DE  
**2013** *Hét Hofvijverconcert*, 60', choreography and dance w/ K Roosna, directed by I van Urk, The Hague, NL

**2012** *The Wolf Project*, 55', choreography and dance w/ K Roosna, intl. tour  
**2012** *F(l)ight*, 25', music and dramaturgy for K Roosna's group choreography, RU  
**2012** *Saga Dream*, 10', choreography and dance w/ K Roosna Festival Classique, NL  
**2012** *Pärast Maailma*, 30', choreography w/ K Roosna and music, Estonian National Ballet  
**2012** *God Studies #4*, 25', choreography and dance, EE/NL  
**2011** *(p)recycle*, 40', choreography, dance and music w/ K Roosna and textile artist I Liksaite, LT  
**2011** *HMachin*e, 25', choreography, music and video design for Tallinn University, EE  
**2011** *2Halves*, 60', choreography, dance and music w/ M Ronda, NL/CH  
**2010** *A Baroque Duet*, 25', choreography, dance and music, SE  
**2010** *The Chinese Room*, 60', choreography, dance and music, NL  
**2010** *The Fork*, 55', choreography and dance w/ Harakiri Farmers and Chazam, intl. tour  
**2008** *Of Gods and Driftwood*, 55', choreography, intl. tour  
**2008** *God Studies # 3*, 25', choreography and dance, NL

## Performance Experience

**2016** K Foss/Quiet Works' *Vakt*/2016, Oslo, NO  
**2016** S Danielsen's *Thinking and...*, Kristiansand, NO  
**2013** K Hoaas' *On the desperate edge of now* and *Be like water*, intl. tours  
**2013** Choreography assistant and performer in *Currencies and Collectives*, R Siegal, DE  
**2008-2012** *Homo Ludens* and *Civic Mimic* by R Siegal, intl. tours  
**2001-2008** *CYP 17* (2000), *The Lindenmeyer System* (2003), *Hypertopia* (2006) and *trans.form* (2006), choreographies by A Gingras, intl. tours  
**2000-2011** Dansdesign (NO), P Vasudevan (UK), Y Shonibare (UK), L Torun (SE), E Adelöw (SE/NO), S Blok (NL), L Raiz (NL), K Levi (NL), S Myllylahti (NL), OJ Fritzøe (NO), B Degn (DK), K Bølstad (NO), K Kosmopoulos (DE), B Winberg (NO), C Öfverholm (SE), D Olesen (SE) and others  
**1993-1997** Actor/musician in Det sørlandske scenekompani and Stella Polaris, NO

## Distinctions

**2021** Nominated for Estonian Theater Awards - Best Dance Performance for *Two Body Orchestra*  
**2019** Nominated for Estonian Theater Awards - Best Dance Performance for *Prime Mover*  
**2017** Received City of Kristiansand's Artist Stipendium  
**2017** Selected for the Polish Dance Platform w/ *Stalking Paradise*  
**2015** Nominated for the Estonian Theater Awards - Best Dance Performance for *Blood Music*  
**2014-2016** Norwegian Government Artist's Grant  
**2010** Nominated for the BNG Award, the Netherlands for *Of Gods and Driftwood*  
**2008-2009** Norwegian Government Grant for Young Artists  
**2007** New York Dance and Performance Award / Bessie for the interpretation of *CYP 17*  
**2004** Norwegian Government Grant for Young Artists

## Recent Teaching

**2020** Interactive Audio Applications at the National Academy of Arts in Oslo and Tallinn University

**2019** Interactive Audio Applications at the University of Stavanger and Tallinn University

**2014-2020** Responsive Body Workshops at various festivals, universities and professional dance trainings

**2010-2014** Contemporary Technique, Sound Design and Choreography at the Institute of Choreography, Tallinn University

**2003-2013** Professional Contemporary Technique and Movement Composition classes and master classes

**2009-2012** Contemporary Technique/Movement Composition, Tanzwerkstatt Europa, Munich, DE

## Software Development

Experienced **Arch Linux** user

Experienced **NeoVim** user

Experienced **SuperCollider** programmer

Familiar with **openFrameworks/C++**

## Miscellaneous

**2019** Member of Norwegian Arts Council's Interdisciplinary Climate Crisis Commission

**2018-2019** Chairman of Norwegian Arts Council's Subsidy Commission for Dance

**2015-2017** Chairman of Nordic Culture Point Mobility Support Expert Advisory Group

**2014-2015** Member of Estonian Dance Artists' Union Grant Commission

## Külli Roosna



### Contact

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### Education

**2010-13** Tallinn University, Choreography, MA

**2005-07** Rotterdam Dance Academy, BA

**2001-05** Tallinn University, Choreography, BA

**2000-01** Tartu University, Estonian Philology, BA

### Recent choreographies

**2021** "Ludus Microtonalis", dance film, collaboration with K Flak (online)

**2020** "Two Body Orchestra", collaboration with K Flak (EE, NO)

**2020** "100 Sketches", collaboration with K Flak (online)

- 2018** “Prime Mover”, collaboration with K Flak (EE, NO, NL)  
**2016** “Fracture”, collaboration with K Flak (NO)  
**2015** “Wild Places : : Mountain”, collaboration with K Flak (EE, NO, PL)  
**2014** “Stalking Paradise”, Lublin Dance Theater, collaboration with K Flak (PL, DE)  
**2014** “Blood Music”, interactive dance concert, collaboration with K Flak (EE, NO)  
**2014** “Cocoon”, dance performance for Tallinn University Choreography Dept (EE)  
**2013** “Swarm Lake” collaboration with K Flak and C Ziegler, ZKM (DE, EE)  
**2013** “Het Hofvijverconcert” in Festival Classique, The Hague, (NL)  
**2012** “The Wolf Project” collaboration with Flak (EE, LT, NL, NO, IN, HU, PL, Jordan, UA)  
**2012** “F(l)ight” choreography for “Guild Dance Company” in St. Petersburg, RU  
**2012** “Saga Dream” Festival Classique, NL (with K Flak)  
**2012** “Jumalate juures. Pärast Maailma” commission by Estonian National Ballet (with K Flak)

### **Recent performing for others**

- 2016** “Vakt/2016”, Karen Foss Quiet Works (NO)  
**2016** “Thinking and...”, S Danielsen (NO)  
**2015** “Be like water”, K Hoaas (NO, SE)  
**2015** “Economies of Effort”, C Pearlman (EE)  
**2013** “Enne kui minna, ma ütlen”, Fine5 Dance Theater (EE, RU)  
**2013** “Currencies and Collectives”, Richard Siegal (DE)

### **Recent Teaching**

- 2020** Responsive Body / Interactive Sound Workshop at Lithuanian Summer Intensive, Vilnius  
**2020** Responsive Body / Interactive Sound Workshop at the Norwegian Academy of Arts, Oslo  
**2019** Responsive Body / Interactive Sound Workshop at the University in Stavanger  
**2016** Responsive Body Workshop for seniors in connection with a production by Farm in the Cave, Prague  
**2014-2016** Responsive Body Workshops in universities, festivals, theaters (Estonia, Norway, Holland, Poland, Switzerland, Germany, Jordan, India, Ukraine, Czech Republic)  
**2005-13** Contemporary technique and improvisation masterclasses and workshops at universities, festivals, theaters (Estonia, Norway, The Netherlands, Switzerland)  
**2004** Assistant of Estonian National Dance Celebration (general leader: Kalev Järvela)  
**2004** Assistant of Gaudeamus Dance Celebration in Latvia (general leader: Rene Nõmmik)

### **Awards and nominations**

- 2021** Nominee Estonian Theater Awards for “Two Body Orchestra”  
**2019** Nominee Estonian Theater Awards for “Prime Mover”  
**2017** Nominee Polish Dance Platform for “Stalking Paradise”

**2015** Nominee Estonian Theater Awards for “Blood Music”

**2012** Nominee Independent Dance Prize, performer category (EE)

**2010** “Circle Through”, First Prize, International Festival of Modern Choreography (BY)

**2006** Nominee of Philipe Morris Dance Award for “My Sounds” (EE)

### **Miscellaneous**

**2014-16** Mentor of the Premiere program in STL (EE)

**2014-15** Board member Estonian Dance Artist Union, head of the Stipendium commission